

Avery Meier

she/her

Height: 5'7" | Soprano, Mix/Mezzo Belter | Vocal Range: G2-F6

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averymeier.com

Theatre

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| Carrie | Margaret White | Molloy/CAP21, Dir. Lainie Sakakura |
| As You Like It (Shaina Taub) | Lion (Dance Feature)/ Lady in Waiting | Molloy/CAP21, Dir. Chris O'Connor |
| Give Our Regards To Broadway: Fosse | Featured Soloist | Madison Theatre, Dir. Angelo Fraboni |
| Elf: The Musical | Featured Dancer | Madison Theatre, Dir. Angelo Fraboni |
| All Shook Up | Featured Dancer u/s Lorraine | Madison Theatre, Dir. DJ Salisbury |
| Carousel: The Concert | Bowery Beauty/Featured Dancer | Madison Theatre, Dir. Aaron Gandy |
| Madison Theatre Christmas Spectacular! | Featured Singer/Dancer | Madison Theatre, Dir. Angelo Fraboni |
| Dancing Through the Decades | Featured Dancer | Madison Theatre, Dir. Angelo Fraboni |
| Footloose | Rusty | Salt Performing Arts, Dir. Chelsea Barnett |
| Little Shop of Horrors | Audrey | West Musical Theatre, Dir. M McCloskey |
| Curtains | Niki Harris/ Dance Captain | Barley Sheaf Players, Dir. Lindsay Franklin |
| The Sound of Music | Baroness Elsa Schraeder | West Musical Theatre, Dir. M McCloskey |

Workshops/Original Works

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| Youngmee (2nd Workshop) | Durangotang/Soloist | Dir. Lainie Sakakura |
| Cretacious! (Original Work) | Avian Trio | Written & Directed By Cast |
| An Axemas Story (2nd Workshop) | Virginia Pine | Dir. Melissa Firlit |
| Club Life | Flirty Girl (Solo Dance Feature) | Dir. Tommy Scrivens |
| Play On! | Featured Soloist | Dir. Jillian Carucci |

Education/Training

Molloy University / CAP21 Musical Theatre Conservatory (BFA Class of 2024)

Acting: Larry Arancio, Gregg Edelman, Henry Fonte, Chris O'Connor, Will Pomerantz, Shannon Michael Wamser, Jillian Carucci, Joi Haynes, Helen Farmer (Shakespeare)

Voice: Michelle Cosentino, Alyssa Orapallo

Voice and Speech: Raife Baker, Peter Marciano, Midori Nakamura, Tamala Bakkensen

Ballet: James Bulleri, Marilyn D'Honau, Jeanene Murphy, Sean Murphy (16 years)

Jazz: Jessica Lee Goldyn, Kristyn Pope, Lori Leshner, Karilyn Surratt, Sarah Kunce (14 years)

Tap: Kimberly Schafer, Luke Hawkins, Kathy Mallek (9 years)

Lyrical/Contemporary: Chelsea McCloskey, Margaret Vaccaro (9 years)

Movement: Shannon Michael Wamser (Grotowski, Lecoq, Laban, neutral mask, Viewpoints, larval mask, Comedia del Arte)

Devised Theatre: Melissa Firlit (Moment Work™, Frantic Assembly)

Stage Combat: Shannon Michael Wamser (Dueling Arts Certified Associate Instructor), Melissa Firlit

Masterclasses & Intensives

- ❖ Jessica Lee Goldyn (Current Dance Mentor)
- ❖ Donna McKechnie Music and the Mirror Workshop (2025)
- ❖ Broadway Dreams Foundation Philadelphia 2017 & 2018 (Annette Tanner, Christopher Hanke, Alex Newell, Maxx Reed, Luke Hawkins, Dan Knechtges, Spencer Liff, Ryan Redmond, Billy Porter, Otis Sallid)
- ❖ A Chorus Line Masterclass with Jessica Lee Goldyn

Special Skills

Swing/Understudy Experience, Dance Captaining, Choreography Experience, Dueling Arts Stage Combat Certified (Hand to Hand & Broad Sword) Certified, Costuming Experience, Ukulele, Roller Blading, Sign Language, Great with kids, Accents/Dialects (British, Cockney, Australian, Southern), photography, intimacy/consent training, improv, valid driver's license and passport